

## CLARISSE BONELLO

**HAIR:** Brown      **EYES:** Hazel  
**HEIGHT:** 169cm      **Age Range:** early 20's - 30

### TRAINING

2019	Amanda Mitchell	Casting Workshop	Acting
2019	Leith McPherson	US Accent Workshop	Acting
1996 – 2017	Riga Victoria Dance Academy	Ballet, Contemporary, Hip Hop	Dance
2015 – 2017	Victorian College of the Arts	Bachelor of Fine Arts, Theatre Practice	Acting
2016	Laura Sheedy	Viewpoints Masterclass	Acting
2016	Australian Theatre for Young People	Fresh Ink Program	Theatre & Drama
2016	Captivate Action Ltd	Swashbuckling Swordplay	Stage Combat
2014	Melbourne Playback Theatre Co	In The Moment Workshop	Improvisation/Acting
2011-2014	La Trobe University	Bachelor of Arts	Theatre & Drama

### THEATRE

		<b>Role</b>	<b>Director</b>	<b>Production Company</b>
2019	<b>ATOMIC - SUITCASE SERIES</b>	<i>Young Woman</i>	Sapidah Kian	Malthouse Theatre
2019	<b>DISPARATE SCENES FOR MILLENNIAL DREAMS</b>	<i>Nina</i>	Benjamin Sheen	Periscope Production
2018	<b>ATOMIC – SUITCASE SERIES</b>	<i>Young Woman</i>	Sapidah Kian	Malthouse Theatre
2018	<b>SPEAK OF THE DEVIL</b>	<i>Victoria Van Goose</i>		Deep End Theatre Company Adelaide Fringe Festival
2017	<b>SPEAK OF THE DEVIL</b>	<i>Victoria Van Goose</i>		Deep End Theatre Company Melbourne Fringe Festival
2017	<b>THE CAUCASIAN CHALK CIRCLE</b>	<i>Natalla</i>	Michael Kantor	Victorian College of the Arts
2016	<b>WHO'S AFRAID OF THE WORKING CLASS</b>	<i>Trisha</i>	Melanie Beddie	Victorian College of the Arts
2016	<b>BABY WITH THE BATHWATER</b>	<i>Helen</i>	Melanie Beddie	Victorian College of the Arts
2016	<b>TWELFTH NIGHT</b>	<i>Olivia</i>	Tony Smith	Victorian College of the Arts
2016	<b>THREE SISTER</b>	<i>Masha</i>	Melanie Beddie	Victorian College of the Arts
2016	<b>FALLING PETALS</b>	<i>Tania</i>	Lara Kerestes	Victorian College of the Arts
2015	<b>ANTIGONE</b>	<i>Ensemble</i>	Melanie Beddie	Victorian College of the Arts
2014	<b>THE WORLDS INSIDE</b>	<i>Mother</i>		Melbourne Fringe Festival
2014	<b>THE GOVERNMENT INSPECTOR</b>	<i>Khlestakov</i>	Bob Pavlich	LaBoite Theatre
2011	<b>A CLOCKWORK ORANGE</b>	<i>Ensemble</i>		LaBoite Theatre

### FILM

2019	<b>DUST IN THE WIND</b> (short film)	<i>Emily</i>	Celia Rossi	VCA Film
2016	<b>SO MUCH GREEN</b> (short film)	<i>Woman</i>	Self Directed	Victorian College of the Arts
2016	<b>AFTERPARTY</b> (short film)	<i>Masha</i>	Self Directed	Victorian College of the Arts
2014	<b>HEALING</b>		Craig Monahan	Pointblank Pictures / Screen Australia

### OTHER

#### Voice Over

2018	<b>THE BOY GEORGE</b>	<i>BBC News Reporter</i>	Patrick Livesey	Melb/Adelaide Perth Fringe
2017	<b>UNIVERSITY OF MELBOURNE</b>	<i>Exam Instruction</i>	Katie Lavigne	Academic/University Services
2017	<b>READY FOR A BABY</b>	<i>Woman</i>	Anastasia Dyakova	Victorian College of the Arts

#### Corporate Work

2017	<b>IRIDESCENT</b>	<i>Voice /Movement</i>	Monica Cheah	Porter Novelli & Butterfly Foundation
2012	<b>MULTI-DISORDER PROGRAMS</b>	<i>Actor / Voice</i>		Swinburne University

#### Dance

2017	<b>DANCING WITH DEATH</b>	<i>Dancer</i>	Pichet Klunchun	State Theatre Asia TOPA
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