

## Julia Billington

Julia Billington is an actor, teaching artist, drama coach and movement coordinator. A NIDA graduate from 2008, her performance work spans across film, television & web content, and theatre. Australian feature *All About E* in which she played the love-able farm girl 'Trish' has screened at over 25 festivals around the globe. Julia is currently slated to star in her second feature film *Ellie and Abbie (and Ellie's Dead Aunt)* in 2019.

Television credits include: *Janet King* (ABC); telemovie *Catching Milat*, and *Home and Away* (Shine Productions); *East West 101* (SBS); as well as *Tricky Business* and *In Your Dreams* (Southern Star). She was also part of the international hit web-series *Starting From... Now!* which has over 1 million views online, and collected several awards.

Julia's theatre credits include: For STC - *Embers*; *Gallipoli*; For Belvoir St - *Baghdad Wedding*; For MTC – *The Myth Project: TWIN*; For Bell Shakespeare - *Romeo and Juliet*; For La Boite – *My Name Is Rachel Corrie* for which she received a Greenroom Groundling Award for Best Performance in an Independent Production.

Julia is also an Associate Artist with independent theatre company Arthur, and has been involved in the devising and creation of many of their projects, including *CUT SNAKE*, which toured for a phenomenal five years in eleven different seasons, taking home a Greenroom Award for Best New Work. The adorable and uplifting kids show spin off *CUTE SNAKE* is programmed at Theatreworks in 2019.

As a teaching artist Julia has worked nationally with Bell Shakespeare leading workshops and residencies in several far off remote areas of the country. Most recently she has been devising a production with Psychologist Danielle Einstein exploring coping mechanisms for high school students during their HSC and beyond. Julia has worked as drama coach on the tremendously successful *First Day* (ABC) assisting first time actress Evie Macdonald and the rest of the youth cast in shaping their performances.

Julia has continued her passion for movement by training and performing with New York based SITI Company this year in their adaption of *The Bacchae* as part of their Summer Intensive. She has also just returned from India having worked with John Britton's ensemble building methodology "Self-With-Others". A qualified yoga teacher, she has taught movement at both the International Screen Academy as well as NIDA's Open Program. Julia is currently the movement coordinator for *Fierce*, a Red Line Production at the Old Fitz Theatre in March 2019.

Julia has been a proud member of Equity since 2008 and is passionate about enthusing, educating and empowering the youth of Australia through movement and performance.