CHIKA IKOGWE

TRAINING2016 – 2018 NIDA Bachelor of Fine Arts – Acting

2015 VCA Bachelor of Fine Arts – Theatre Practice

THEATRE

Dance Nation Zuzu Belvoir / STCSA

Dir: Imara Savage

Good People / Blue Christmas Jess New Ghosts Theatre Company

Dir: Lucy Clements

The House at Boundary Road Liverpool Mum The Old 505 Theatre

Dir: Jessica Arthur

Fangirls Jules Belvoir/Queensland Theatre Company

Dir: Paige Rattray

Normal Lucy Porter/ The Old 505

Shop Girl Dir: Anthony Skuse

Ms Holt

The Wolves #00 Belvoir / Redline Prod

Dir: Jessica Arthur

Whilst at NIDA:

Women on the Verge of a Candela Dir: Adam Mitchell

Nervous Breakdown

The Colby Sisters of Mouse Dir: Anthea Williams

Pittsburgh, Pennsylvania

Salem Elizabeth Proctor Dir: Madeleine Humphreys

The Country Wife Alithea Dir: Tom Wright

All that Glitters Showgirl Dir: Carissa Licciardello

MUSIC VIDEO

Angel Face Friend NIDA/Triple J

Dir: Tait De Lorenzo

Stronger Lines Dancer NIDA/Triple J

Dir: Shannan Ely

Vampires Patient NIDA/Triple J

Dir: Madeleine Humphreys

I Gotta Have You Dancer NIDA/Triple J

Dir: Anna McGrath

<u>FILM</u>

A Dream of A Shadow Featured Background Burnt Arrow Productions

Dir: Nikita Ballas

WRITING

The House at Boundary Road Liverpool

The Old 505 Theatre

(Co-written with Thomas De Angelis, Jordan Shea and Violette Ayad)

AWARDS AND NOMINATIONS

2019 Sydney Theatre Award Recipient: Best Newcomer (The Wolves/Fangirls)

2019 Sydney Theatre Award Recipient: Best Production of a Mainstream Musical: Fangirls

2018 Leslie Walford AM Award Winner

2018 The Equity Foundation: Home and Away Internship shortlist 2018 BBM Youth Support Award Winner: Performing Arts (Drama)