

COLLEEN COOK

40 William St Ashfield 2131 NSW Australia

H: 61 2 9799 9535 M: 0413 997 025 E: collandphil@gmail.com

MEAA Equity membership number: 2042782 (Since 1980) | Bedford & Pearce Management

Selected stage and musical theatre credits

THE MAN IN THE ATTIC 2018 – The neighbour (Eternity Theatre), dir. Moira Blumenthal

THE CLEAN HOUSE 2017 – Ana (New Theatre), dir. Rosane McNamara

THE SYLPH 2017/2018 – Director, set, costume and sound design (Old 505 Theatre, Depot Theatre, Teatro Cortile Bolzano Italy)

DINKUM ASSORTED 2015 – Grace (New Theatre), dir. Sahn Millington

BELLE OF THE CROSS 2014 – Fleur (SITCO at the Old Fitzroy), dir. David Ritchie

CABARET 2011 – Fräulein Schneider (New Theatre), dir. Louise Fischer

ANTONY AND CLEOPATRA 2010 – Cleopatra (production for schools at New Theatre)

KING LEAR 2002 – Goneril (Harlos Productions), dir. Tanya Denny

42ND STREET 1989–1990 – cover Dorothy Brock, chorus and swing (Original Australian production Her Majesty's Theatre), dir. Mark Bramble

PUNCH AND JUDY 2001 – Judy and other roles (George Moore Productions) dir. Gertraud Ingeborg

THE BALD PRIMA DONNA 2000 – Mrs Smith (George Moore productions), dir. Gertraud Ingeborg

THE SUMMER OF THE SEVENTEENTH DOLL 1998 – Pearl (New Theatre), dir. Elaine Hudson

DON JUAN COMES BACK FROM THE WAR 1997 – Maid, waitress, first lady, neighbour (New Theatre), dir. Kevin Jackson

CARAVAN 1992 – Assistant stage manager (Riverside Theatres), dir. Donald McDonald

MOVE OVER MRS MARKHAM 1988 – Sylvie (Phillip St Theatre, Glen St Theatre)

KISMET 1986 – Lalume (North Sydney Leagues Club), and more

Selected television featured roles

RAKE 2012 – Series 1 ep. 5 (Essential Media and Entertainment)

HOME AND AWAY 2006–2013 (Seven Network)

LOVE MY WAY 2006 (Southern Star)

ALL SAINTS 1998 (Seven Network)

WATER RATS 1997 (Southern Star)

BRIGHT IDEAS 1998 (13 eps Ten Network)

also THE LAST RESORT (ABC), SPORTING CHANCE, and more

Radio credits

RODGERS RECALLED 2003 – Writer, presenter (ABC Classic FM)

CENTRE STAGE 6-part series on Musical Theatre 2002 – Writer, presenter (ABC Classic FM)

Various radio dramas and voiceovers for the ABC 1980s–1990s

Selected cabaret credits

VICTORIANA! A Music Hall Cabaret 2013 – Performer (Old Chapel, Newington), dir. Lyn Collingwood

I CAN DREAM, CAN'T I? 1991 – Performer, writer (Tilbury Hotel & Riverside Theatres), dir. Stephen Helper

FUNNY BUSINESS cabarets 1998–2000 – Performer, lyricist, some choreography (New Theatre), dir. Gill Falson

HIGH NOON AT 8.40 1983 – Performer (Manly Music Loft), dir. Peggy Toppano

Several large charity concerts 1989–1991 (musical theatre songs incl. Sondheim, Kander & Ebb, Maltby & Shire)

Various night club shows in London and in Spain 1978–1979, NSW club circuit 1981–1984, and more

Selected staged readings

AN IDEAL HUSBAND 2013 – Lady Markby (Players in the Pub)

THE REMOVALISTS 2011 – Kate Mason (New Theatre)

FLEXITIME 2010 – Beryl (Toxteth Players)

THE WINSLOW BOY 2005 – Kate Winslow (New Theatre), and more

Role play

SYDNEY NURSING SCHOOL, University of Sydney 2013–ongoing

CUMBERLAND COLLEGE, University of Sydney 2015/16

Selected choreography

DEAD WHITE MALES 1998 (Zenith Theatre)

FUNNY BUSINESS CABARETS 1998–2000 New Theatre

ONE OF NATURE'S GENTLEMEN 1997(New Theatre)

LE MALADE IMAGINAIRE 1972 – incl. chorus role in French (Footbridge Theatre), and more

Choreography for schools

PEER GYNT, SCHOOL FOR SCANDAL, THE IMAGINARY INVALID, THE WIZARD OF OZ

For the Arts Council of NSW, Glen Innes: Direction workshop and choreography

OLIVER, FIDDLER ON THE ROOF, THE MUSIC MAN, GUYS AND DOLLS

Selected TV commercials

Most recent: CANCER COUNCIL NSW, MLC, BWS, ZOVIRAX, COMMONWEALTH BANK, TELSTRA

Most popular past commercials: NORSCA, IKEA, SUNCORP, MEDIBANK PRIVATE, CHEEZELS, and many more

Selected pantomime and kids' shows

KIDS' CLUB 2012 – various roles (New Theatre)

Past performances (1982–1990) include:

THE WIZARD OF OZ – Glenda, Good Witch of the North

CINDERELLA – Wicked stepmother

ALICE IN WONDERLAND – Queen of Hearts, Cheshire cat

ALADDIN – Principal Boy

STAR CRUSADER VERSUS THE SPACE PIRATES – Principal Boy, and more

Costume design

BLOODKNOT 1987 (Seymour Centre Downstairs)

A MIDSUMMER NIGHT'S DREAM 2001 (New Theatre)

LE MALADE IMAGINAIRE 1972 – including chorus role in French (Footbridge Theatre)

Selected other professional work

FREELANCE SUB-EDITOR (2014) – *The Brief*, a weekly ABC current affairs app

FREELANCE EDITOR (current) – many University of Sydney Publications, book reviewer for *Sydney Alumni Magazine*

FREELANCE ARTIST (current) – solo exhibitions, print sales, children's books (written and illustrated)

LECTURER IN MUSIC THEATRE AND POPULAR SONG 2002–3 (V-tab accredited performer's course at ED5), and more

Tertiary qualifications

BA (Sydney) – double major in Law and French

BFA (UNSW) – College of Fine Arts (COFA), major in Drawing

Selected theatre training

Acting courses/training with Bryon Syron, Isobel Kirk, Rowena Balos, Lyn Pierce, Pat Wilson; weekly repertory theatre 1978 (The Graham Players, Civic Theatre Ayreshire, UK), Linklater technique, Alexander technique, and more

Selected music and dance training

Singing training Guildhall technique with Dolores Cambridge, AMEB piano and theory 8th grade; Teachers qualifications (BBO) in tap and ballet, various workshops here, in NY and in London