

Hamish White

BIO

Hamish White is an actor from Hobart, Tasmania. He relishes the possibilities of visual storytelling; whether it's using his elastic face on screen, or a fully realised physicality on stage, Hamish will take any opportunity he can to use his body to its fullest potential.

Hamish also has a passion for devising work. These tend to be physical in nature, and are inspired by his time at WAAPA, working on productions like Atlas, which was movement-based, and dialogue-less.

At the end of his first semester at WAAPA, Hamish won a scholarship for the most improved actor, and in third year, he won Best Actor (Male) at the Vice Chancellor Shakespeare Awards, where his scene also took home the People's Choice award. Hamish also had the privilege of working with current Sydney Theatre Company Associate Director, Paige Rattray, in 2014 on The Myth Project: Twin, before coming to WAAPA.

In January 2020, Hamish was in the Australian Shakespeare Company's production of Alice in Wonderland. This involved him playing both the March Hare, and the Doormouse, as a hand-puppet, at the same time.