

Eleni Cassimatis is a Sydney-based actress. She is a graduate of Actors Centre Australia, and is currently on tour around Australia and New Zealand with *Poetry in Action* for their 2019 season. Eleni has performed in Revolving Days' production of *'Everyone I've Ever Loved or Slept With or Both'*, a new work by Australian playwright M. Saint Clair, directed by Liz Arday. She has played the roles of Tracy in *Sweat* (dir. Gale Edwards), Steph in *Morning* by Simon Stephens, directed by Riley Spadaro; Snout the Tinker/Fairy/Wall in *A Midsummer Night's Dream* directed by Adam Cook; and Irina Arkadina in *The Seagull* directed by Sarah Carradine.

2018 also saw Eleni's producing debut, where she produced and performed in Loose End Productions' first show – *pool (no water)* directed by Maeliosa Stafford and Caroline Mooney. Other past theatre productions include *A Snowflake on the Tongue of Oberon* (Kings Cross Theatre, 2015); and *Pornography* by Simon Stephens, directed by Shane Anthony at NIDA.

Film credits include the lead role 'Eleni' in *Eleni's Confessions* directed by Eirena Sapounas; Roxy in *Make Up* directed by Samuel Van Grinsven; 'Kaylee' in the Flickerfest selected short film *Gecko* directed by Reuben Field; and 'Maya' in Tropfest shortlist *Deadly Forecast* directed by Donna Conway, 2015.

Eleni is also an ex-gymnast, and is trained in aerials.