

CHELSEA AMEDURI BIO

Chelsea loves performing. She began dancing at The Performance Company (TPC) and attended tap, jazz, classical, acrobats and private singing classes in 2006. Chelsea commenced stage and screen, musical theatre and voice & accent classes with Ali Roberts Studios in 2013. These classes are the highlight of her week.

Chelsea starred as a lead in the short film 'Mother and Daughter Time' by Red Milestone Productions. She has also had live stage experiences including 'Into the Glass Slipper' directed by Sophie Cumming, and 'Bugsy Malone' in the role of Ritzy which was directed by Jodie Innes.

Chelsea attended the Ali Roberts Studio's US Acting Tour in October 2014, and is looking forward to returning to LA and NY on the April 2016 US Acting Tour. Chelsea will attend various workshops with respected Acting and Voice & Accent coaches, Casting Directors, Agents and Managers. Chelsea's dream is to return to America in the future to pursue her love of performing.