

TERENCE CRAWFORD

TRAINING

1984 Graduated NIDA Acting Course

THEATRE

Limit	Carl Jefferson	Bakehouse Theatre Dir: Shannon Rush
Welcome The Bright World	Max	House Of Sand Dir. Charles Sanders
1984 (Auckland/Singapore Festival)	O'Brien	GWB Entertainment Dir. Corey McMahon
Romeo & Juliet	Capulet, Nurse, Tybalt	State Theatre Co SA Dir: Corey McMahon
1984	O'Brien	State Theatre Co SA Dir: Corey McMahon
Mendelssohn's Dream	Theseus, Oberon	State Theatre Co SA Dir: Geordie Brookman
The Seagull	Dr Dorn	State Theatre Co SA Dir: Geordie Brookman
Hedda Gabler	Brack	State Theatre Co SA Dir: Geordie Brookman
Speaking in Tongues	Peter, Neil, John	State Theatre Co SA Dir: Geordie Brookman
Romeo & Juliet	Capulet	State Theatre Co SA Dir: Geordie Brookman
Blackbird	Ray	Flying Penguin Productions Dir: David Meador
The Hypochondriac	Beralde	Brink Productions Dir: Chris Drummond
King Lear	Albany	State Theatre Co SA Dir: Adam Cook
Attempts on Her Life	various	State Theatre Co SA Dir: Geordie Brookman
Gary's House	Dave	Playbox and Q Theatre Dir: Kim Durbin
Search and Destroy	Waxling	New Theatre Dir: Brendon McDonall
Six Characters in Search of an Author	actor	Sydney Theatre Co. Dir: Rodney Fischer
The Barretts of Wimpole Street	Octavius	Marian Street Dir: Aubrey Mellor
Twelfth Night	Orsino	HVTC Dir: Brent MacGregor

lisa mann creative management Pty Ltd

telephone: +61 2 9387 8207 | fax: +61 2 9389 0615
p.o. box 3145 redfern nsw 2016 australia
email: info@lmcm.com.au | www.lmcm.com.au



THEATRE (continued).

Table for One	actor	New England TC & HVTC Dir: Clare Hayward
Thyestes	Tantalus, messenger	Sons of the Desert Dir: Roger Joyce
The Imaginary Invalid	Beralde	NIDA Co. Dir: Rex Cramphorn
Macbeth	various	NIDA Co. Dir: Ken Boucher
Seagull	Medvedenko	STCSA Dir: Aubrey Mellor
Lone Star	Roy	STCSA Dir: Ian Watson
After Margritte	Bobby	STCSA Dir: John Gaden
Blonde on the Beach	Man	STCSA Dir: Gale Edwards
Much Ado About Nothing	Borachio	STCSA Dir: J. Gaden and G. Edwards
Wild Honey	Osip	STCSA Dir: Aubrey Mellor
Shepherd on the Rocks	various	STCSA Dir: Neil Armfield
Dreams in an Empty City	various	STCSA Dir: Neil Armfield
The Recruiting Officer	Pluck, Bridewell	STCSA Dir: John Bell
Room to Move	Roger	STCSA Dir: Lindy Davies
Richard III	Catesby, Richmond	STCSA Dir: Peter King
On the Razzle	Sonders	STCSA Dir: Peter King
Peter Pan	Michael	STCSA Dir: Peter King
Beautland	various	STCSA Dir: Keith Gallasch
Muse of Fire	Madden	STCSA Dir: Keith Gallasch
The Touch of Silk	Harry	STCSA Dir: Keith Gallasch
Big and Little	various	STCSA Dir: Jenny Kemp

THEATRE (continued).

Essington Lewis: I am Work	various	HVTC Dir: Aarne Neeme
Treasure Island	Anderson	HVTC Dir: Aarne Neeme
A Funny Thing Happened on the Way to the Forum	Protean	HVT Dir: Aarne Neeme
No Names, No Packdrill	Webb	HVTC Dir: Aarne Neeme
Habeus Corpus	Purdue	HVTC Dir: Aarne Neeme

TELEVISION

Stateless	Dr Ingram	ABC Matchbox Pictures Dir: Jocelyn Moorehouse
The Letdown (Series 2)	Stephen	ABC Dir: Trent O'Donnell
Deadline Gallipoli	Photographer	Foxtel Dir: Michael Rymer
Stingers	Joseph Valentine	Nine Network Dir: Kevin Carlin
All Saints	John O'Brien	Seven Network Dir: Geoffrey Nottage
Stingers	Laurie Galloway	Nine Network Dir: Julian McSwiney
Home & Away	Richard Barclay	Seven Network Dir: Various
Big Sky	Doctor	Network Ten Dir: Various
All Saints	Paul Roebuck	Seven Network Dir: Scott Feeney
Police Rescue	Don	ABC Dir: Tony Tilse
In Pursuit of Honor (TV Movie)	Major Forrest	HBO Dir: Ken Olin
G.P.	Greg	ABC Dir: Scott Hartford Davis
A Country Practice	Paul Bartlett	Seven Network Dir: Various

FILM

Escape from Pretoria	Judge	Arclight Films Dir: Francis Annan
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FILM (continued).

Rabbit	Mr Skinny	Vendetta Films Dir: Luke Shanahan
Boys in the Trees	Mr Matheson	Mushroom Pictures Dir: Nicholas Verso
A Month of Sundays	Stuart	Visit Films Dir: Matt Saville
The Babadook	Doctor	Causeway Films Dir: Jennifer Kent
Me, Myself, I	Allen	Sony Pictures Dir: Pip Karmel
The Time Guardian	Cop	New World Pictures Dir: Brian Hannant

CORPORATE

Dark Blue	Senior Sergeant John Miller	Piper Films Dir: Corey Piper
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DIRECTING

- 2017 The Skin of Our Teeth, by Thornton Wilder, AC Arts;
 2016 Richard II, by William Shakespeare. AC Arts;
 2015 Much Ado About Nothing, by William Shakespeare. AC Arts;
 2014 Timon of Athens, by William Shakespeare. AC Arts;
 2012 Just Like the Movies, by Josephine Were, Melbourne and Adelaide Fringe;
 2011 Richard III, by William Shakespeare. AC Arts;
 2010 As You Like It, by William Shakespeare, AC Arts;
 2009 Hamlet, by William Shakespeare, Adelaide College of the Arts.
 2008 The Odyssey, by Homer (Derek Walcott trans.), Western Australian Academy of Performing Arts (WAAPA); Bear, by Anton Chekhov (adaptation by TC), Adelaide College of the Arts;
 2007 Macbeth by William Shakespeare, LASALLE SIA College of the Arts, Singapore;
 2004 Seagull, by Anton Chekhov, Theatre Training and Research Programme, Singapore;
 2001 A Comedy of Errors by William Shakespeare at Seymour Centre for Theatre Nepean;
 2001 A Dog's Breakfast by Terence Crawford for Theatre Nepean.
 2000 Traitors by Stephen Sewell, for Theatre Nepean;
 2000 Sisters by Stephen Sewell, for Sydney Fringe Festival;
 2000 Shondelle the Tiger by Terence Crawford, for Ricochet Working Productions and Sydney Fringe Festival.
 2000 Richard II by William Shakespeare for Theatre Nepean;
 2000 Sisters by Stephen Sewell, for Theatre Nepean.
 2000 A Midsummer Night's Dream by William Shakespeare for Theatre Nepean.
 2000 The Two Gentlemen of Verona by William Shakespeare for Theatre Nepean.
 1996 Lightning and the Snowman by Steve Rogers and Cameron Stewart for Downstairs, Belvoir St.
 1993 Love's Labours Lost by William Shakespeare for Theatre Nepean.
 1990 No Names... No Packdrill by Bob Herbert for Theatre Nepean.
 1989 Top Girls by Caryl Churchill for Theatre Nepean.

- 1987 Norm and Ahmed by Alex Buzo for Centre of Performing Arts, Adelaide.
 1987 Massoch in Love (reading) by Julia Britten for State Theatre Co of South Australia.
 1986 The Last Woman Hanged (reading) by Tom Meuke for State Theatre Co of S.A. and The South Australian Writers' Theatre.

DRAMATIC WRITING

- 2017 One Night with Bonnie Weaver, Adelaide Fringe, Dir. Lizzy Falkland, (with original songs – co-written with Caetlyn Collins and Richard Davies)
 2010 Familiar Lies, AC Arts, Dir. Jacqy Phillips
 2008 Bear (adapted from Chekhov), Adelaide College of the Arts, and regional tour, Dir. by TC;
 2007 Fuck 'em if they can't take a joke, New Theatre, Sydney, Dir. Luke Rogers
 2007 Love's Triumph, return season, Darlinghurst Theatre, Dir. Brendon McDonall
 2005 The Fatherless, adaptation of Chekhov's Ivanov, part of Master of Creative Arts (Hons) at James Cook University, North Queensland, public reading by cast of Blue Heelers, unproduced

 2004 Seminary Songs, radio play, with original songs, commissioned and produced by ABC Radio in production by Mike Ladd
 2003 Love's Triumph, produced by Three Ways Theatre Company at Darlinghurst Theatre, Dir. Brendon McDonall
 2002 Harry, one-man adaptation of Shakespeare's Henry V
 2001 A Dog's Breakfast, produced by Theatre Nepean, Dir. by the playwright
 2000 Shondelle the Tiger, stage adaptation of earlier radio play, produced at Sydney Fringe Festival, directed by the playwright
 1996 Shondelle the Tiger, radio play produced by ABC Radio, production by Mike Ladd
 1996 Autumn, produced by Griffin Theatre Co and New England Theatre Co, Dir. Richard Buckham
 1995 Pierrot and Columbine, produced by Theatre of Image in association with Sydney Theatre Co, Dir. Kim Carpenter
 1992 Five Tons of Love, workshop at Australian National Playwrights' Conference, Dir. Aarne Neeme;
 1992 Pushin' Up Daisies, produced by Griffin Theatre Co, Sydney, Dir. Ros Horin,

TEACHING / ACADEMIA / GOVERNANCE

- 2000 Master of Creative Arts (Hons), James Cook University
 2013 Certificate IV in Training and Education, TAFESA
 2015 PhD, University of Sydney
 2014 – Adjunct Professor, J.M. Coetzee Centre for Creative Practice, University of Adelaide;
 2008 – Head of Acting, Adelaide College of the Arts;
 2008 Guest faculty – Western Australian Academy of Performing Arts
 2006 – 2007 Programme Leader of BA (Hons) Acting, LASALLE College of the Arts, Singapore;
 2006 Guest of faculty – L'ecole internationale de theatre Jacques Lecoq, Paris
 2005 – 2006 Head of Acting, Theatre Training and Research Programme, Singapore;
 1997 – 2002 Head of Acting, Theatre Nepean, University of Western Sydney;



Various courses for senior students, Australian Theatre for Young People;
1994 & 2003 workshops in acting, writing and directing, NIDA Open Program;
1986, 1987 & 2004 Guest director, acting teacher and lecturer at Adelaide College for the Arts
(formerly Centre for Performing Arts, Adelaide);
1989 – 1996 Regular casual lecturer, tutor and guest director at Theatre Nepean.