



## sophie jermyn management

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# Megan Drury

1/4

## FEATURE FILM

THE SCHOOL  
MANNY LEWIS  
ACADEMY

Dr. Amy Wintercraig  
Leah  
Karen

Bronte Pictures  
Beyond Screen  
Myersbock

Storm Ashwood  
Anthony Mir  
Gavin Youngs

## SHORT FILM

SAFE TO ASSUME  
LONESOME TOWN  
TRANSFER  
WHAT REMAINS  
FAKE EMPIRE  
WISHART  
MATHILDA  
ARE YOU AWAKE?  
COMFORTABLE

Sharon  
Alison  
Jane  
Susan  
Clare  
Lena  
Joan  
Julia  
Sam

Conti Bros Films  
Sugar Wolf  
AFTRS  
12:12 Project  
AFTRS  
Big Ears Productions  
Soul Creative  
VCA  
Scope Red

Sandy McKellar  
Bridget Harvey  
Peter Skinner  
JJ Winlove  
Peter Skinner  
Sam Petty  
Matthew Chuang  
John Perrella Maloney  
Laura Dudgeon

## TELEVISION

FIGHTING SEASON  
HIDING  
PACKED TO THE RAFTERS  
COPS L.A.C.  
RESCUE SPECIAL OPS  
UNDERBELLY Golden Mile  
ALL SAINTS  
HOME AND AWAY

Cptn. Phoebe Colville  
Music Teacher  
Laura  
Lee  
Kylee Marshall  
Claudia Campanelli  
Paula Griffin  
Britt Grey

Goalpost / Foxtel  
ABC TV  
Seven  
Nine  
Nine / Southern Star  
Nine / Screentime  
Seven  
Seven

Kate Woods / Ben C. Lucas  
Shawn Seet  
Lynn Hegarty  
Geoff Bennett  
Shawn Seet  
Shawn Seet  
Jean-Pierre Mignon / Jet Wilkinson  
David Gould

## THEATRE

A MIDNIGHT VISIT	The Actress	Broad Encounters	Danielle Harvey
MACBETH	Lady Macbeth	Sport For Jove	Damien Ryan
A MIDSMMR NIGHT'S DRM	Snout / Cobweb	Sport For Jove	Damien Ryan
THE TEMPEST	Alonsa	Sport For Jove	Damien Ryan
JULIUS CAESAR	Caius Cassius	Sport For Jove	Michael Pigott
ANTONY & CLEOPATRA	Proculeia	Sport For Jove	Damien Ryan
SWALLOW	Rebecca	Nat. Theat. Parramatta	Kate Champion
A PROPERTY OF THE CLAN	Rachel/Diane	Don't Look Away	Phillip James Rouse
MACBETH	Lady Macbeth/3 <sup>rd</sup> Witch	Sport For Jove	Damien Ryan
TWELFTH NIGHT	Olivia	Sport For Jove	Damien Ryan
MACQUARIE	Elizabeth Macquarie	Riverside Theatres	Wayne Harrison
RUBEN GUTHRIE	Virginia	Belvoir St Theatre	Wayne Blair
TATTOO	Lulu	Griffin Independent	Rochelle White
TITANIC	Lidia	Newtown Theatre	Jonathan Wald
LOVE'S TRIUMPH	Chastity / Baby Idiott	Darlinghurst Theatre	Brendon McDonall
THE GOLDEN ASS	[Various]	B Sharp	Michael Pigott
FAMILY STORIES BELGRADE	Nadezda	New Theatre	Nicholas Pickard
KING LEAR	Fool/Cordelia/Oswald	Harlos Productions	Michael Pigott
CLOSER	Alice	The Street Theatre	Lenore McGregor
HATING ALISON ASHLEY	Margeart/Jedda/MsLatt.	Theatre South	Des Davis

## DIRECTING

THE MERCHANT OF VENICE	Assistant Director (Dir. Damien Ryan)	Sport For Jove Theatre Co.
THE PLAYOFFS (2 <sup>nd</sup> Age Project)	Co-Writer / Co-Director (w/ Scott Sheridan)	Sport For Jove Theatre Co.
PINK (Youth Express Program)	Assistant Director (Dir. James Winter)	Belvoir St Theatre / Twenty10

## SKILLS

ACCENTS	Standard American, Southern American, Apalachian, Standard British, Received Pronunciation, Estuary English, Cockney, Southern Irish, Scottish (Glasgow), Russian, Others
LANGUAGES	Russian (basic)
SINGING	Jazz, Folk, Pop
DANCE	Contemporary, Jazz, Funk; Physical Theatre, Acrobatics, Harness + Flying
OTHER	SCUBA Diving, Snorkeling, Fire Twirling, Juggling, Netball, Soccer

## TRAINING

IMPROV THEATRE SYDNEY	Actors Accelerator / Level 4 - Cale Bain
LARRY MOSS	Larry Moss Masterclass - Sydney
LYNETTE SHELTON	Lynette Sheldon Actors Studio - Sydney
AFTRS	Into the Frame - Acting and Directing for Film - Ross McGregor
NEPEAN	BA Performance, University of Western Sydney - Graduated with Distinction
SYDNEY DANCE CO / OTHER	Dance (various disciplines) / Physical Theatre and Acrobatics
NHSPA	Newtown High School for the Performing Arts - Drama / Dance - Dux

## SHOWREEL LINK

<http://vimeo.com/megandrury/showreel> password: megan

## SHORT FILMS TEASER LINK

<http://vimeo.com/megandrury/shortfilmsteaser> password: megan

## **AWARDS**

### **THE SCHOOL**

Best Female Performance nomination, 2019 Ozflix Independent Film Awards

### **SWALLOW**

Best Ensemble nomination, 2016 Sydney Theatre Awards

## **REVIEWS**

### **THE SCHOOL - DR AMY WINTERCRAIG**

"Megan Drury is brilliant in the lead role. Conflicted, spookily irrationally composed, she gives Amy a calmness of exterior complemented with logical, measured decision making. The occasional contrasting outbursts of violent grief and loss draw the empathy of the viewer and immerse one even deeper in the weirdness around her. Drury helms the film with charismatic suffering and maternal strength of will as the mystery elements of the narrative overwhelm Amy and narrow her options."

- Judith Greenaway, Sydney Arts Guide

### **JULIUS CAESAR – CAIUS CASSIUS**

"Megan Drury is forceful and persuasive as Caius Cassius... a dominant woman who knows her own mind and is able to bend others to her will."

Naomi Gall, The AU Review

"Megan Drury offers a passionately motivated Cassius."

Jason Blake, The Sydney Morning Herald

### **SWALLOW – REBECCA**

"Drury traces her character's journey brilliantly..."

Ben Neutze, Daily Review

"Drury's subtle reveals are captivating..."

Loredana Cross, Theatre Now

"Drury's Rebecca is a glorious study in festering nerves..."

Cassie Tongue, Time Out

### **A PROPERTY OF THE CLAN – RACHEL / DIANE**

"Megan Drury is especially memorable in both her parts as Rachel and Diane. Her transformations from one to the other are fluently executed, and the balance she achieves between the divergent qualities of youth and gravity is beautifully measured."

Suzy Wrong, Suzy Goes See

"Megan Drury is excellent as both single mother Diane and high-scrupled schoolgirl, Rachel. Drury finds the truth and depth of both characters in carefully controlled reactions, beautifully timed delivery – and emotional veracity."

Carol Wimmer, Stage Whispers

"...fantastic performances... George Banders, Megan Drury, Jack Starkey-Gill and Samantha Young deserve the greatest accolades."

Sean Maroney, The Music (themusic.com.au)

## **REVIEWS [continued]**

### **TWELFTH NIGHT – OLIVIA**

“Megan Drury’s Olivia, cock-teasing, contemptuous, reckless, self-absorbed, has a flighty-film-star quality, like Blanchett... (or Wendy Hughes, indeed, indeed; like Wendy, always).”

Bob Ellis, Table Talk

“Megan Drury’s Olivia made for high comedy in her self-indulgence”

Penny Gay, Reviewing Shakespeare

“Megan Drury as Olivia performs with such energy and passion”

Jane Simmons, SOYP

### **RUBEN GUTHRIE – VIRGINIA**

“Drury’s slow revelation of the black hole at the core of Virginia’s personality is exceptionally well done.”

Jason Blake, The Sun-Herald

“Excellent performances by Schmitz and Drury ensure that real pain is perceived behind the comedy.”

Mark Hopkins, The Sydney Morning Herald

“...an impressive cast. Megan Drury provides a robust fragility in her portrayal of Virginia...”

Augusta Supple, Australian Stage Online

### **MACQUARIE – MRS MACQUARIE**

“But for me this show was very much centred around Megan Drury’s Elizabeth Macquarie. Tender, intelligent, forthright and exquisite - there is something simply illuminating about Drury. She is elegant, powerful and poetic – a suite of adjectives, I know, but she is the ultimate Mrs Macquarie.”

Augusta Supple, [augustasupple.com](http://augustasupple.com)

### **TITANIC - LIDIA**

“Outstanding in terms of connection were the performances of the doubtful siblings by Snow and Drury who came together in some of the most hilarious and moving scenes of the play.”

Brett Casben, Australian Stage Online

### **LOVE’S TRIUMPH – CHASTITY / BABY IDIOTT**

“Megan Drury is sassy as Hoover’s country sidekick, “Baby” Idiott, just as she is convincingly sweet as Edwina’s daughter, Chastity (and with a good tongue for the verse).”

Martin Portus, Sydney Star Observer

“... laudable cast boasts unforgettable performances from Gary Scale, Mark Owen Taylor and Megan Drury...”

Lloyd Bradford Syke, Australian Stage Online