

Sana'a Shaik

0420 403 460

sanaa.shaik@hotmail.com

Eye: Brown
Hair: Dark brown
Height: 170cm/ 5ft 7in
Skin: Olive
Passports: Australian & South African



<u>Production</u>	<u>Role</u>	<u>Company</u>	<u>Director</u>
Film and TV			
Struck (Short)	<i>Lead</i>	Independent	Mark Barnaville
The Righteous (Feature)	<i>Support</i>	Independent	Simon Cabello
It's a Dole Life (Web)	<i>Support</i>	Knife & Fork Productions	Gerard Dewhurst
SCREAM (First 5 minutes)	<i>Lead</i>	UNSW	Jacob Woodorth
Incoming (Pilot)	<i>Lead</i>	Curtin University	Mimi Helm
Quit, Quick for France (Short)	<i>Lead</i>	SAE Institute	Aiden Bridewell
Real Friends (Feature)	<i>Lead</i>	Independent	Luke Sawle
Split (Short)	<i>Support</i>	Tropfest Film	Cheyne Sear
These Final Hours (Feature)	<i>Featured extra</i>	8 th in Line, XYZ Films	Zak Hilditch
Lunch With Friends (Short)	<i>Support</i>	Curtin University	Shannon Warwick
Commercials			
Lunar Park	<i>Student</i>	Sheepish Lion	Ken Lambert
E-Cigarette	<i>Featured Extra</i>	Locals Pony Productions	Angus Mullane
Theatre			
Deer Play	<i>Lead</i>	Hayman Theatre	Rebecca Kent
Carnival Macabre	<i>Support</i>	City of Perth	Damien Blythe
Caucasian Chalk Circle	<i>Ensemble</i>	Applecross SHS	A. Zachnich
Comedia Dell'Arte	<i>Lead</i>	Crawford High	Bianca Armstrong

Training

Education: Curtin University Bachelor of Commerce Economics (Major), Performance (Minor)

Philip Moilin - Michael Checkhov: The Psychological Gesture
 - Using Method acting as an entry point

Dance: Dame Antoinette Sibley Royal Academy of Dance: Classical Ballet

Special Skills:

Accents: Standard American, South African, Southern American, British. Dance: Ballet (Pointe), Contemporary. Sport: Football, Athletics, Swimming, Netball, Basketball. Intermediate Photography. Modeling: Paid Commercial work.



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